

BLOCKING SETLIST

Updated December 4, 2011 - HIGHLY SUBJECT TO CHANGE!!! GET YOURSELF A NEW ONE!!



* This song has a video playing on the projection screen behind the band

We SHALL Awaken

Four singers, two in each aisle, sing in a circle x 3.
Seasons on down/center stage.

Masque of the Seasons

enter AFTER singers begin! Audience should not notice them until they begin singing! Positioned in down/center stage in small, focused light from above
Exit after movie begins

* **movie 1**

monologue 1

Enter during movie
LIGHTING - tight, focused light on speaker, down/center

* **Dance of the Autumn Queen**

Band enters from aisles, bringing instruments, joins music
Autumn Queen enters via aisle on stage right, throwing leaves.
Autumn Queen dies near stage left. Lights down.

Storytelling "Autumn Queen"

Hand held spotlights follow children laughing as they come up aisle on stage right. This should shift the audience's attention allowing Autumn Queen to exit stage left. Children move to mark on stage right, lighted by small focused spot. Band in darkness, light only storytelling area. Blocking for exits???

* **Evergreen**

* **Silent Snow**

* **And With the Winter Came**

After first verse, "big heads come down each aisle, move to stage waving. At "Rejoice", they exit down both aisles.

* **Circle in the Oaks**

Storytelling "Luna"

Band in darkness, light only storytelling
Blocking for entrance/exits???

* **Four Moons**

Blocking for Luna entrance/exits???

* **NEW - Midwinter's Night**

Six singers (Karon, Amber, Brad, Stuart, Renee, Audrey) light small electric candles. Position is important for audience visual effect. At song end, two groups of singers go down each aisle (each group has one male and two females). They sing the refrain as violin/saw play, and exit house doors. Sandy adds tuvan vocals, Terry adds Didgerdoo.

* **NEW - We Seek the Spark**

Singers in two groups switch sides and enter back in, then remain in aisles for refrain. This will be done as a round, alternative back and forth between the two groups, giving a real stereo effect for the audience in the middle section. After section 1 (the slower part, sung by Crystal), singers join band onstage. Flaming bagpipes enter at song end.

INTERMISSION 15 min.

Gate of Becoming

Just two performers downcenter stage, (no band). Tight, focused light on the two performers

Storytelling "Lord of the Forest"

Stage in darkness, light only storytelling
Blocking for entrance/exits???

* **Drum vs. Flute/Lord of the Forest**

Drummer and flautist enter from aisles this year. Handheld spots will follow performers up the aisles. Band enters, joins in jam. LOF's entourage dance for hi. NEEDS CHOREOGRAPHY!

* **Oaken Ash**

Storytelling "Winter Queen"

Band in darkness, light only storytelling
Blocking for entrance/exits???

* **In Wintertime**

mandolin, violin, flute, accordion, djembe (etc.) exit at end of song

* **Persephone**

* **She Touches All**

rest of band exits stage at end of song

monologue 2

Tight, focused light on speaker, down/center

This Quiet Moment

Tight, focused light on the two performers, down/center

* **movie 2**

Winter Queen gets in position during movie

Winter Queen appears

Tight, focused light on queen, down/center stage
BEGINS IN DARKNESS, light fades up slowly!!!!

* **Coronation/Gloriana**

Singers, followed by band, enter from sides, singing Gloriana. Tight, focused light on queen, down/center, gets very bright at pinnacle moment. NEEDS CHOREOGRAPHY!

We HAVE Awakened

All lights very bright
Blocking for bows???