

# "We Seek the Spark" SCHEMATA

Updated December 15, 2011

note: organ riff or "phrase" is 32 sixteenth notes; each "phrase" is 8 counts

"Midwinter's Night" ends, violin and saw solo, singers proceed with candles down both aisles. Sandy adds tuvan vocals as singers reach aisle's midway point, didgerdoo enters. Soloing continues about 1 minute, then segues into the groove for "We Seek the Spark" with Don quietly introducing the bass pattern followed by drums.

START: band establishes groove while singers re-enter from back of house. Singers move to position halfway to stage.

Singers give 8 claps

Singers - "We seek the spark within the hear of deepest dark" in an alternating round, beginning stage left: 11, 22, 33, 44

Singers give 8 claps, band plays

Singers - "We seek the spark within the hear of deepest dark" in an alternating round, beginning stage left: 11, 22, 33, 44

band plays 8 count (singers proceed to stage)

Crystal sings verse 1

REFRAIN for section 1

Singers - "We seek the spark within the hear of deepest dark" in unison

band plays 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

band plays 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

band plays 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

band plays 4 count

Crystal sings verse 2

REFRAIN for section 1

instrumental break 1 - immediately on 4, organ plays riff, continues for 8 phrases, guitar solos over

8 count interval, band plays

Brad sings verse 3 (note to Brad: no more acoustic guitar strumming lead-in)

REFRAIN for section 2

Singers - "We seek the spark within the hear of deepest dark" in unison

drums solo for 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

drums solo for 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

drums solo for 4 count

Singers - "We seek the spark within the hear of deepest dark" in unison

drums solo for 4 count

Brad sings verse 4

REFRAIN for section 2

Bridge - "ah, ah" (count: one and two and three and four and...)

instrumental break 2

organ riff for two phrases

enter Rob guitar, continue 4 more phrases, bass hits the "ones", drums do fills

bass, drums resume groove, band enters, Terry solos for 8 phrases.

after instrumental break 2, band immediate modulates to B flat,

enter bagpipes, bagpipes solo (fire performance)

when he is ready, Beyond Joy will hit a long, sustained note, someone will give a 4 count, then band plays the ending riff.

audience claps, intermission begins.